

<b>Interview Summary</b>	<b>Application No.</b> 10/824,602	<b>Applicant(s)</b> DEAS ET AL.	
	<b>Examiner</b> Amy R. Cohen	<b>Art Unit</b> 2859	

All participants (applicant, applicant's representative, PTO personnel):

- (1) Amy R. Cohen. (3) Warren Edmonds.  
 (2) Diego Gutierrez. (4) \_\_\_\_\_.

Date of Interview: 30 November 2005.

Type: a) ☐ Telephonic b) ☐ Video Conference  
 c) ☒ Personal [copy given to: 1) ☐ applicant 2) ☒ applicant's representative]

Exhibit shown or demonstration conducted: d) ☐ Yes e) ☒ No.  
 If Yes, brief description: \_\_\_\_\_.

Claim(s) discussed: 1, 8 and 15.

Identification of prior art discussed: Rauch.

Agreement with respect to the claims f) ☐ was reached. g) ☒ was not reached. h) ☐ N/A.

Substance of Interview including description of the general nature of what was agreed to if an agreement was reached, or any other comments: The proposed amendments discussed overcome the 102 rejection of record, however, they do not appear to overcome the 103 rejection.

(A fuller description, if necessary, and a copy of the amendments which the examiner agreed would render the claims allowable, if available, must be attached. Also, where no copy of the amendments that would render the claims allowable is available, a summary thereof must be attached.)

THE FORMAL WRITTEN REPLY TO THE LAST OFFICE ACTION MUST INCLUDE THE SUBSTANCE OF THE INTERVIEW. (See MPEP Section 713.04). If a reply to the last Office action has already been filed, APPLICANT IS GIVEN A NON-EXTENDABLE PERIOD OF THE LONGER OF ONE MONTH OR THIRTY DAYS FROM THIS INTERVIEW DATE, OR THE MAILING DATE OF THIS INTERVIEW SUMMARY FORM, WHICHEVER IS LATER, TO FILE A STATEMENT OF THE SUBSTANCE OF THE INTERVIEW. See Summary of Record of Interview requirements on reverse side or on attached sheet.



**Diego Gutierrez**  
**Supervisory Patent Examiner**  
**Technology Center 2800**

Examiner Note: You must sign this form unless it is an Attachment to a signed Office action.

\_\_\_\_\_  
 Examiner's signature, if required

## Summary of Record of Interview Requirements

### Manual of Patent Examining Procedure (MPEP), Section 713.04, Substance of Interview Must be Made of Record

A complete written statement as to the substance of any face-to-face, video conference, or telephone interview with regard to an application must be made of record in the application whether or not an agreement with the examiner was reached at the interview.

### Title 37 Code of Federal Regulations (CFR) § 1.133 Interviews

#### Paragraph (b)

In every instance where reconsideration is requested in view of an interview with an examiner, a complete written statement of the reasons presented at the interview as warranting favorable action must be filed by the applicant. An interview does not remove the necessity for reply to Office action as specified in §§ 1.111, 1.135. (35 U.S.C. 132)

#### 37 CFR §1.2 Business to be transacted in writing.

All business with the Patent or Trademark Office should be transacted in writing. The personal attendance of applicants or their attorneys or agents at the Patent and Trademark Office is unnecessary. The action of the Patent and Trademark Office will be based exclusively on the written record in the Office. No attention will be paid to any alleged oral promise, stipulation, or understanding in relation to which there is disagreement or doubt.

The action of the Patent and Trademark Office cannot be based exclusively on the written record in the Office if that record is itself incomplete through the failure to record the substance of interviews.

It is the responsibility of the applicant or the attorney or agent to make the substance of an interview of record in the application file, unless the examiner indicates he or she will do so. It is the examiner's responsibility to see that such a record is made and to correct material inaccuracies which bear directly on the question of patentability.

Examiners must complete an Interview Summary Form for each interview held where a matter of substance has been discussed during the interview by checking the appropriate boxes and filling in the blanks. Discussions regarding only procedural matters, directed solely to restriction requirements for which interview recordation is otherwise provided for in Section 812.01 of the Manual of Patent Examining Procedure, or pointing out typographical errors or unreadable script in Office actions or the like, are excluded from the interview recordation procedures below. Where the substance of an interview is completely recorded in an Examiners Amendment, no separate Interview Summary Record is required.

The Interview Summary Form shall be given an appropriate Paper No., placed in the right hand portion of the file, and listed on the "Contents" section of the file wrapper. In a personal interview, a duplicate of the Form is given to the applicant (or attorney or agent) at the conclusion of the interview. In the case of a telephone or video-conference interview, the copy is mailed to the applicant's correspondence address either with or prior to the next official communication. If additional correspondence from the examiner is not likely before an allowance or if other circumstances dictate, the Form should be mailed promptly after the interview rather than with the next official communication.

The Form provides for recordation of the following information:

- Application Number (Series Code and Serial Number)
- Name of applicant
- Name of examiner
- Date of interview
- Type of interview (telephonic, video-conference, or personal)
- Name of participant(s) (applicant, attorney or agent, examiner, other PTO personnel, etc.)
- An indication whether or not an exhibit was shown or a demonstration conducted
- An identification of the specific prior art discussed
- An indication whether an agreement was reached and if so, a description of the general nature of the agreement (may be by attachment of a copy of amendments or claims agreed as being allowable). Note: Agreement as to allowability is tentative and does not restrict further action by the examiner to the contrary.
- The signature of the examiner who conducted the interview (if Form is not an attachment to a signed Office action)

It is desirable that the examiner orally remind the applicant of his or her obligation to record the substance of the interview of each case. It should be noted, however, that the Interview Summary Form will not normally be considered a complete and proper recordation of the interview unless it includes, or is supplemented by the applicant or the examiner to include, all of the applicable items required below concerning the substance of the interview.

A complete and proper recordation of the substance of any interview should include at least the following applicable items:

- 1) A brief description of the nature of any exhibit shown or any demonstration conducted,
- 2) an identification of the claims discussed,
- 3) an identification of the specific prior art discussed,
- 4) an identification of the principal proposed amendments of a substantive nature discussed, unless these are already described on the Interview Summary Form completed by the Examiner,
- 5) a brief identification of the general thrust of the principal arguments presented to the examiner,  
(The identification of arguments need not be lengthy or elaborate. A verbatim or highly detailed description of the arguments is not required. The identification of the arguments is sufficient if the general nature or thrust of the principal arguments made to the examiner can be understood in the context of the application file. Of course, the applicant may desire to emphasize and fully describe those arguments which he or she feels were or might be persuasive to the examiner.)
- 6) a general indication of any other pertinent matters discussed, and
- 7) if appropriate, the general results or outcome of the interview unless already described in the Interview Summary Form completed by the examiner.

Examiners are expected to carefully review the applicant's record of the substance of an interview. If the record is not complete and accurate, the examiner will give the applicant an extendable one month time period to correct the record.

### Examiner to Check for Accuracy

If the claims are allowable for other reasons of record, the examiner should send a letter setting forth the examiner's version of the statement attributed to him or her. If the record is complete and accurate, the examiner should place the indication, "Interview Record OK" on the paper recording the substance of the interview along with the date and the examiner's initials.

PROPOSED

NOV-29-05

01:41PM FROM-

Application Serial No.: 10/824,602  
Art Unit: 2859

T-184 P.003 F-495  
Attorney Docket No. 24173.00  
Confirmation No. 6405

**IN THE CLAIMS:**

Claim 1. (*Proposed Amended*) A craft stencil, comprising:

a sheet of open mesh material, said open mesh material having a thread count in the range between forty and one hundred ninety threads per inch;

wherein said open mesh allows particulate material to pass therethrough;

a coating applied to portions of the mesh material, said coating defining a pattern therein and said coating being semi-transparent;

wherein said pattern is formed by uncoated portions of said mesh material predeterminantly disposed within coated portions, such that the coated portions of the mesh material are substantially impermeable to particulate matter and uncoated portions of the mesh material define a pattern permeable to particulate material, the pattern including at least one guideline;

whereby when the sheet is placed upon a workpiece and a powder applicator is applied to the stencil, the powder passes through the uncoated portions of the mesh material and transfers the pattern to the workpiece.

Claim 2. (*Original*) The craft stencil according to claim 1, wherein said at least one guideline comprises at least one registration mark.

Claim 3. (*Original*) The craft stencil according to claim 1, wherein said pattern comprises at least one continuous line.

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Application Serial No.: 10824,002  
Art Unit: 2859

PROPOSED

T-184 P.004 F-495

ATTORNEY DUCHEI NO. 24115.00  
Confirmation No. 6405

Claim 4. (*Original*) The craft stencil according to claim 3, wherein said at least one guideline comprises at least one directional arrow disposed on said at least one continuous line.

Claim 5. (*Original*) The craft stencil according to claim 1, wherein said open mesh material is a polyester monofilament mesh.

Claim 6. (*Proposed Canceled*) ~~The craft stencil according to claim 1, wherein said open mesh material has a thread count of between about forty to one hundred ninety threads per inch.~~

Claim 7. (*Proposed Canceled*) ~~The craft stencil according to claim 1, wherein said coating is semi-transparent.~~

Claim 8. (*Original*) A method of making a craft stencil, comprising the steps of:  
providing an untensioned sheet of an open mesh material;  
applying a single, thin layer of a photosensitive emulsion to one side of said material;  
overlaying said material with a transparent sheet, the transparent sheet having a pattern opaquely printed on a surface thereof, the pattern covering corresponding areas of said material;  
exposing areas of said emulsion not covered by said pattern to light while leaving emulsion covered by said pattern substantially unexposed;

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Application Serial No.: 11/824,602  
Art Unit: 2859

PROPOSED

T-184 P.005

F-495

ATTORNEY DOCKET NO. 24113.00  
Confirmation No. 6405

removing said transparent sheet from said material; and

removing said unexposed emulsion from said material;

wherein the photosensitive emulsion is semi-transparent.

Claim 9. (*Original*) The method of making a craft stencil according to claim 8, wherein said pattern comprises at least one guideline.

Claim 10. (*Proposed Amended*) The method of making a craft stencil according to claim [[8]] 9, wherein said at least one guideline comprises at least one registration mark.

Claim 11. (*Original*) The method of making a craft stencil according to claim 8, wherein said pattern comprises a plurality of lines.

Claim 12. (*Original*) The method of making a craft stencil 11, wherein said at least one guideline comprises at least one directional arrow disposed on at least one of said lines.

Claim 13. (*Proposed Canceled*) ~~The method of making a craft stencil according to claim 8, wherein photosensitive emulsion is semi-transparent.~~

Claim 14. (*Proposed Canceled*) ~~A craft stencil formed by the method of claim 8.~~

Claim 15. (*Original*) A method of using a craft stencil, comprising the steps of:

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Application Serial No.: 10/824,003  
Art Unit: 2859

PROPOSED

T-184 P.006 F-495

ATTORNEY UNDER NO. 24113.00  
Confirmation No. 6405

providing a craft stencil, the craft stencil comprising a sheet of open mesh material, there being a substantially impermeable semi-transparent coating applied to portions of said material, whereby remaining uncoated portions of the material define a pattern;

positioning said craft stencil on a surface of a workpiece;

providing a supply of marking powder;

applying ~~[[a]]~~ the marking powder to said craft stencil, the marking powder contacting the surface of said workpiece through said uncoated areas of said craft stencil;

and

removing said craft stencil from the surface of said workpiece.

Claim 16. (*Proposed Amended*) The method of using a craft stencil according to claim 15, wherein ~~said marking powder is applied to the surface of said workpiece using~~  
the supply of marking powder is provided a marking powder applicator.

Claim 17. (*Original*) The method of using a craft stencil according to claim 16, wherein said marking powder contacts the surface of said workpiece through said uncoated areas of said craft stencil.

Claim 18. (*Original*) The method of using a craft stencil according to claim 15, wherein said pattern includes at least one guideline.

PROPOSED

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Application Serial No.: 10/824,602

Art Unit: 2859

T-184 P.007 F-495

Attorney Docket No. 24173.00

Confirmation No. 6405

Claim 19. (*Original*) The method of using a craft stencil according to claim 18, further comprising the step of using said at least one guideline to align said craft stencil with markings or features on the surface of said workpiece.